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Voices of fire choir director

Read more Edit Pharrell Williams's hometown community leaders are trying to build one of the world's most inspiring gospel choirs. Plot Summary | Add Synopsis Certificate: See All Certifications » Parents Guide: Add Content Advice for Parents » User Reviews Edit Release Date: 20 November 2020 (USA) See More » Also Known As: Voices of Fire: Unidos por el góspel More » Voices of FirePropagation PosterGenreGospel, DocuseriesCountry originUnited StatesNo. season1Production companies A. Smith & Co. I Am Other DistributorNetflixReleaseOriginal editionNovember 20, 2020 (2020-11-20) Voices of Fire is a 2020 gospel music documentary tv series that follows Pharrell Williams, his uncle Bishop Ezekiel Williams, and their team of gospel leaders as they travel to Pharrell's hometown of Hampton Roads, Virginia, in search of talented singers to build a world gospel class choir. [1] [2] Six-part series by A. Smith & Co. and I Am Other were released on Netflix on November 20, 2020. [3] [4] Episodes No. TitleOriginal release date [5] 1 Gospel Project20, 2020 (2020-11-20) 2Invention dayNovember 20, 2020 (2020-11-20) 3December DayNovember 20, 2020 (2020-11-20) 4Strong treesNovember 20, 2020 (2020-11-20) 5November Solomber 20, 2020 (2020-11-20) 6Debut concertNovember 20, 2020 (2020-11-20) Links ^ Haring, Bruce (2020-07-05). "Voices of Fire" captures the quest to create Pharrell Williams's hometown gospel chorus in the Netflix Series. *Term*. Loaded in 2020-11-10. ^ Pharrell Williams scouts undiscovered Gospel Singers at 'Beat the Odds' in the Voices of Fire Series. PEOPLE.com. In 2020-11-10. ^ Voices of Fire | Netflix Official Site. www.netflix.com. In 2020-11-10. ^ Bilstein, Jon (November 11, 2020). Pharrell begins looking for a world class gospel choir in the 'Voices of Fire' Teaser. *Rolling Stone*. October 22, 2020. ^ Voices of Fire - Extract. *Futon's critic*. Pulled out on November 11, 2020. External Links Voices of Fire on IMDb This 2020 documentary-related article is a shoot. You can help Wikipedia by expanding it.vte Obtained from NICK EICHER, HOST: Today is Friday, November 27th. You're listening to WORLD Radio. Thanks for coming with us today. good morning. I'm Nick Eicher. And I'm Mary Reichard. Here comes another in the world and everything in it: a musical reality show trying to make heavenly noise. This is the world's Sarah Schweinsberg, SARAH SCHWEINSBERG. REVIEWER: At some point, almost every major network has created its own spin on reality singing competitions. ABC has American Idol. NBC has The Voice. And on Fox, a masked singer. What all these shows have in common is to focus on finding the best solo singer. And while it's timeless fun to hear an incredible singer, none of these shows have ever tried to bring out the best soloists to the corps. That's what Bishop Ezekiel Williams and his jury of judges set out to do in Voices of Fire. Note the plural. Williams is trying to create a great gospel choir. And he wants it to be full of faces of every color and age. CLIP: Music transcends racial divide, cultural boundaries. You also have individuals who would sit down and listen to me preach sermons, but they would listen to gospel music and then they would hear the same message being delivered through music that they wouldn't have listened to if I had a conversation with them. Williams is supported in his efforts by his nephew, Grammy-award winning singer, Pharrell Williams, who produced the show. And while Netflix uses Pharrell's name to market Voices of Fire, he only makes two appearances in all six episodes. Other than that, the series is, refreshingly, celebrity free. Aside from Pharrell's relatively short appearances, there are no star-studded judges. Instead, Williams relies on other local Norfolk, Virginia, gospel singers and musicians to help create the choir. Singers also don't audition in a Hollywood studio with an audience. The competition spends almost all its time in the church. Singers ing on the stage of the church shrine make the judges sit in the pews. And those who audition largely don't have rock'n roll, R&B, or pop hits. Instead, most sing soulful, gospel anthems. It's moving-and almost shocking-hear Blessed reassment, Jesus is mine, I need you, oh I need you, ... or watch one singer belt out Jesus loves me, with tears coming down my face. CLIP: [Contestant singing Jesus Loves Me] Give me a second [continues singing]. What brings you to tears? Those three words. The competition setting brings authenticity and, for church-goers, hominess to the competition. And for those who haven't tpepped foot in the church building, Voices of Fire does an excellent job presenting the church for what it is. A place where people of every kind and every mistake have a home together in Christ. Another departure from the norm? There's no big prize for the contestants. No hope for future fame, record deal, or prize money. There's just the joy of carrying out their gifts and helping people experience the healing power of music. The series delves into many of the contestant's stories and how music helped them overcome it. CLIP: Tell me about your story. Well my story is that I was born with only one ear, which means I only have 50 percent of my hearing, and it was really hard throughout my childhood. Voices of Fire will remind viewers that some of the greatest singers of all time got their start in church choirs. Legends like Aretha Franklin, Tina Turner, and Gladys Knight. Voices of Fire judge and choir director Patrick Riddick says people don't realize that in many ways, it's harder to sing in the chorus than as a soloist. Riddick says many of today's best singers have never been in the choir, and it shows. Because when you are You're just worried about yourself, but now I have to take my voice, my individuality, you have to try to make it work with another person. So it's teamwork. Riddick and other judges hope the contest will inspire more churches to pull out robes and hymnals and bring back their congregations. It's a place where lead singers, that's where they are able to really polish their actions. It's also a place where they learn to harmonize. And when you don't have a choir, you lose that aspect. And not only that, you lose the corporate aspect of worship in the church in general, you just come together to unite. Although the show is about creating a choir, we don't actually hear the choir much. Most of the competition involves listening to the individuals who make up the choir sing alone, rather than hear all of them come together. And that's a shame. It would be fun to see and hear more about the process of making all these individuals as one. Still, Voices of Fire brings a real music competition meat to the table in time for the long Thanksgiving weekend. And it shows people who have and will make room for each of us in his ward. MUSIC: [OUTRO MUSIC FROM THE SHOW] I'm Sarah Schweinsberg. (Photo/Netflix) Season 1 trailer: Voices of FireSeason 1 Teaser: Voices of Fire by Danlie Cuenca is featured in the uplifting new Netflix show Voices of Fire, executive produced by Pharrell. In an interview OprahMag.com, Cuenca talks about her life-changing audition, her chorus of group chat, and how she's doing now. In a NYU class in 2016, Pharrell Williams was left speechless by student talent. Now, a viral video of an influential music producer hearing the now-famous Maggie Rogers of Alaska's Memento star has been born. Voices of Fire, the moving new Netflix show, is a widespread riff on Pharrell Expressively Discovering a new talent genre-one of the internet's greatest. Executive produced by Pharrell, the series follows the creation of an experimental, multicultural gospel choir in Pharrell's hometown of Hampton Roads, VA. Danlie Cuenca is one of many vocal powerhouses that leaves Pharrell, and choir leaders, in awe. Cuenca, who is a member of the U.S. Navy's entertainment ensemble, Cruisers, broke down during his audition while singing the anthem Jesus Loves Me. Vocal coach Peggy Britt and choir leader Patrick Riddick were so moved by her performance that they had her re-audition for Pharrell. At that moment she sang Etta James's Finally. This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on your website. Cuenca found herself in that room after she came across a Facebook leaflet looking for singers of all genres for the Revolutionary Choir. Although Cuenca, who is Filipino-American, had no previous gospel experience, she was forced to audition. It was intimidating because most members in gospel music and sing in the style of the gospel choir. I know I don't have it – it's not the way I'm doing it. At the end of the day, I came to the conclusion that I was going to go the way I did. That's what makes us the Voices of Fire choir, says Cuenca. Today, the Voices of Fire choir is still together, and they plan to release an album. Trials have been suspended due to the pandemic, but they will continue. In an OprahMag.com, Cuenca fills us in on how the Voices of Fire experience has changed her life. Overall, I'm happier, he says. ANTONY PLATT/NETFLIX Your audition was obviously very emotional. Did you expect that to happen? No, not at all. I was expecting to go there, put my thing down and hear what they said. But I got something that day. It all collapsed. What did that fit into you? I don't know. Being in the church itself. Be surrounded by all those people before, during and after the audition. It was overwhelming in such a good way. I couldn't stop myself crying. I was very surprised. Do you cry often when ing? When I was growing up, when I was four or five, she kept crying. My mom would be so upset. She asked: 'Why are you crying? You haven't started singing yet!' I was crybaby and I still am, in some cases. But performing for the Navy, I don't think I cried... Still. Were you nervous about performing for Pharrell? Did you feel pressure to cry again? I did it! I thought I'd get back into it! I was nervous. I felt like he was there because they asked me to stay until the afternoon. We can't tell you anything, but if you could stay, it would be great. I expected him to be there, but seeing him was like, Wow. That's amazing. It was great that I got some facial expressions out of him. It was just me doing my thing– and he was kicking it. The series shows your relationship with your parents. How was this show for them? They're the nicest people in the world. I didn't tell them I was auditioning for this thing. That's my habit-I'm going to do something, and as soon as I find out the result, I finally tell them that I got into something or I won something. They were like, what! When I told them it was a documentary series and the crew would come into the house. Does your mom, who is also a singer, support your career ambitions? It's a very big part of it. For me to keep singing and get a little further than her is enough to keep her happy forever. What do you hope will happen to your career after Voices of Fire? I'm in the Navy, so that in itself is my career. I hope to retire after serving and be locally famous. It's not that I don't have any ambition to get big, but being locally famous is good, I guess. I'm riding a wave. Whatever happens, it happens. But I hope it's good. This content will be imported from [embed-name]. You may be able to find the same content in a different format, or you may be able to find more information on your website. We really good friends now. The whole choir is a good atmosphere, all the time. That's what makes me come back. Every time you see them, it's like you saw them for the first time. It's like your dog saw you after a day at work, even if you were only away for a few hours. They see you again like they haven't seen you forever. That's always the answer. It's so nice. I could have the worst day and have an exam and all the stress would be washed when I see those people. It's amazing. That's never happened to me before. This choir is special. Why do you think the choir is special? How's the magic? I think a big component is spiritual connection. Everyone comes from different backgrounds. Some are stronger in their faith than others. Music is also a big part of bringing us all together. There's really something in the water. I can't explain it. Do you think audiences need to have strong faith to enjoy the show and singing? I don't mean that. My best friend, Jake, I was filming with him, he's an atheist. If he was able to come to the concert, he would appreciate it as much as anyone who is strong in his religious faith. You can see that this choir has put so much hard work in. ANTONY PLATT/NETFLIX Of the many members of the choir, you have been chosen to be the center of attention as the main character. What do you think of this kind of designation? I was thrilled. But my first reaction was, why? I thought some other people might be jealous or something. But at the same time, I thought - I didn't ask him to perform. It wasn't my decision. I finally got over the guilty feeling I had for having a microphone all the time, but it took a little bit. It's cool that the world gets to see my story. Maybe next season the microphone will be on someone else. Share the rich experience among the voices of the choir. Have you thought about why you were chosen? Actually, I am. They're building an unconventional gospel choir. I haven't seen many people who look like me in gospel choirs. Maybe a different depiction of what might have been. I'm a factor in the unconventional part. What was the biggest challenge? Planning. On the day of the concert, I had a conflicting concert with the band Navy. I thought, what am I going to do? I'm rehearsing this concert - then I'll find out, maybe I won't even be able to do it? Luckily, my group said they could do a concert without me. Go ahead and do your thing. Show up and show up. This content will be imported from [embed-name]. You may be able to find the same content in a different format, or you may be able to find more information on your website. For more ways to live your best life plus all things Oprah, sign up for our newsletter! This content is shared and maintained by a third party and imported to this page to help users provide their email addresses. 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